# SOLOISTS' COLLECTION OF SONGS

| | | |
|---|---|---|
| THE FOOLISH LITTLE MAIDEN, | | Carlos Troyer.40 |
| A LESSON FROM THE VIOLETS, | | Eugene F. Marks.30 |
| DEEP IN THE MINE, | | W. H. Jude.60 |
| SANTA MARIA, | | M. Piccolomini.40 |
| BETTER LAND, | | F. Cowen.40 |
| PRAY FOR US, | Ora pro nobis. | M. Piccolomini.35 |
| SPRING SONG, | | A. C. Mackenzie.35 |
| LIFE'S MIRROR, | High Voice in D flat. | A. Wooler.40 |
| LIFE'S MIRROR, | Low Voice in B flat. | A. Wooler.40 |
| WHO IS SYLVIA? | | Fr. Schubert.20 |
| TWO MARIONETTES, | | Edith Cooke.30 |
| MY GREETINGS, | I Miei Saluti. | H. H. Buchman.30 |
| SILENTLY BLENDING, | Voi che Sapete. | W. A. Mozart.35 |
| TUBAL CAIN, | | W. Malmene.50 |
| ON WINGS OF SONG, | | F. Mendelssohn.20 |
| I LOVE YOU, | | Theo. Stearns.25 |
| THE LOTUS FLOWER, | | R. Schumann.20 |
| GOOD NIGHT, | | Caroline Holme Walker.30 |

THEODORE PRESSER
PHILADELPHIA 1712 CHESTNUT STREET

Nº 4458

# GOOD NIGHT.

S. Weir Mitchell.

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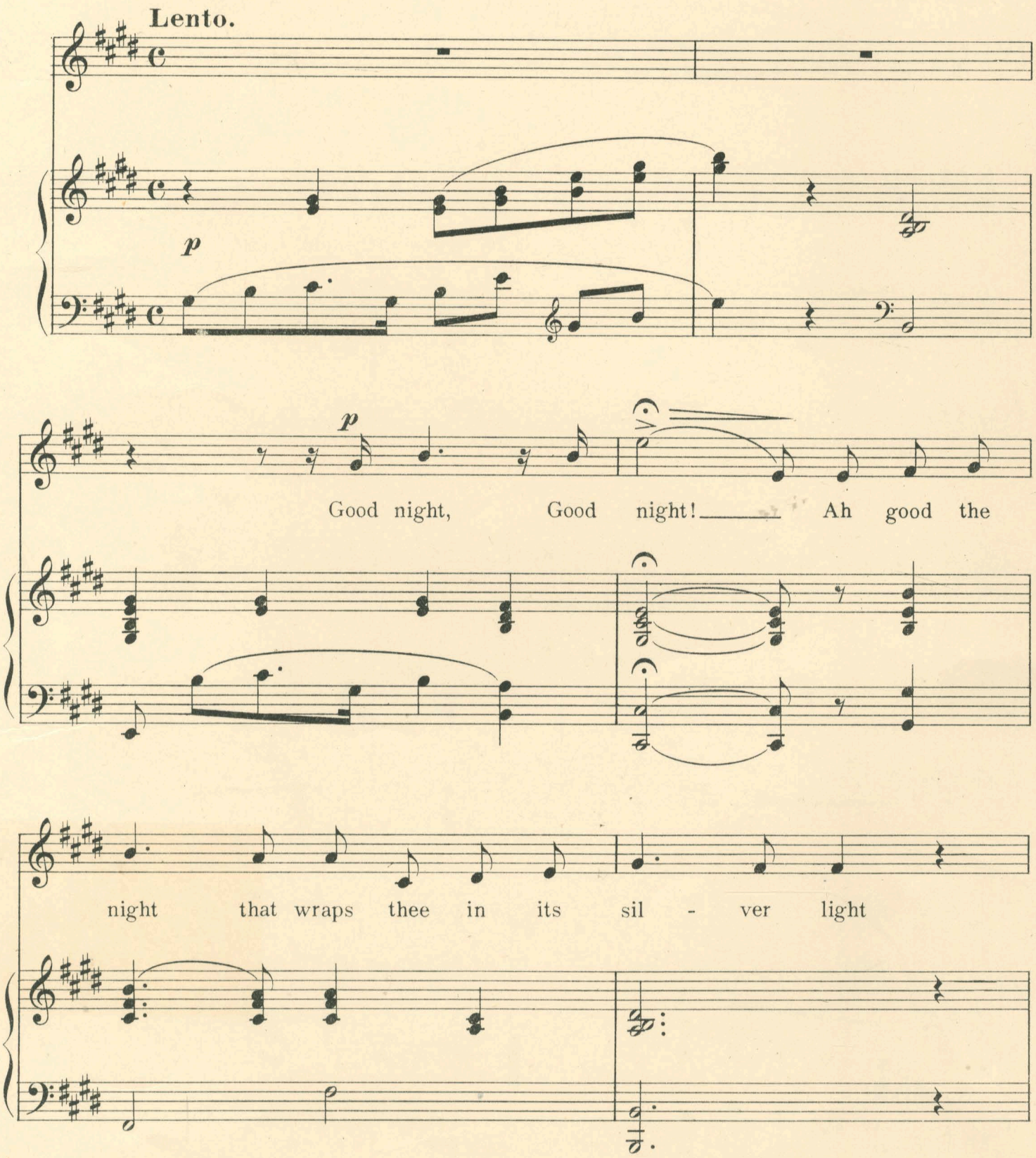
Caroline Holme Walker.

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Good night, Good night! No night is

good to me that does not hold some thought of thee.

Good night! Good night, Good

*pp*

night! Be ev'- ry night as sweet as that which made our

*accellerando*

*f*

love com-plete 'Till that last night when death shall

*marcato* *p* *pp*

be One brief good night for you and

*espressivo*
*rit.*

me. One brief good night for you and me.

*rit.*

*a tempo*

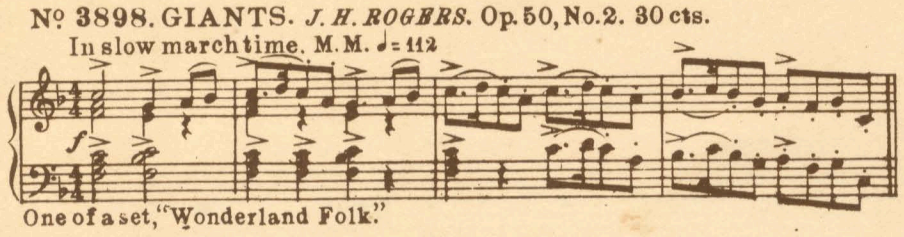
Good night, Good night!

*pp* *a tempo* *ppp*

# CHARACTERISTIC COMPOSITIONS FOR THE PIANO

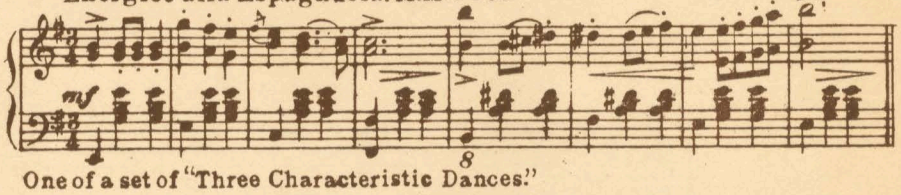
Order by NUMBER only

**Nº 3898. GIANTS.** *J. H. ROGERS.* Op. 50, No. 2. 30 cts.
In slow march time. M.M. ♩ = 112



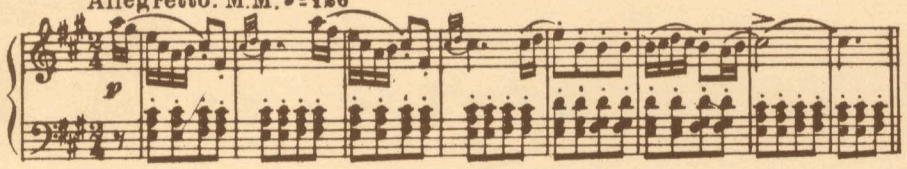
One of a set, "Wonderland Folk."

**Nº 4052. CASTELLO.** Spanish Dance. *H. ENGEL.* Op. 2, No. 3. 30 cts.
Energico alla Espagnuola. M.M. ♩ = 66

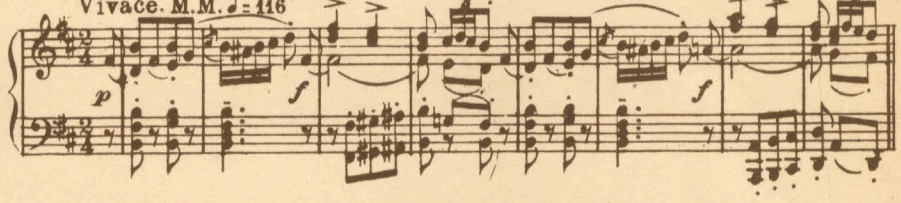


One of a set of "Three Characteristic Dances."

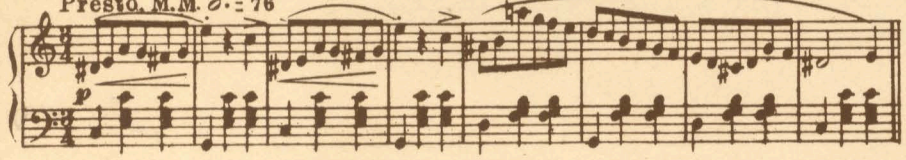
**Nº 3997. MUSETTE ET TAMBOURIN.** *P. WACHS.* 35 cts.
Allegretto. M.M. ♩ = 126



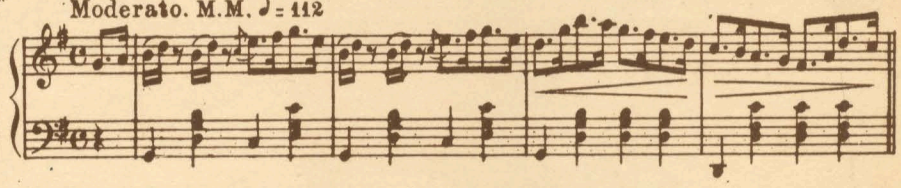
**Nº 3398. NORWEGIAN DANCE.** *N. von WILM.* Op. 31, No. 11. 35 cts.
Vivace. M.M. ♩ = 116



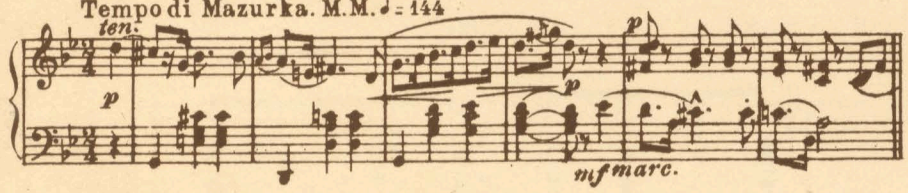
**Nº 3465. THE SERPENTINE DANCER.** *G. HORVÁTH.* Op. 25, No. 1. 40 c.
Presto. M.M. 𝅗𝅥. = 76



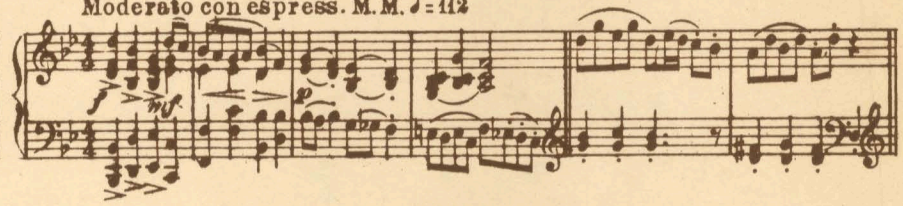
**Nº 3558. COCOANUT DANCE.** *C. F. ESCHER Jr.* 30 cts.
Moderato. M.M. ♩ = 112



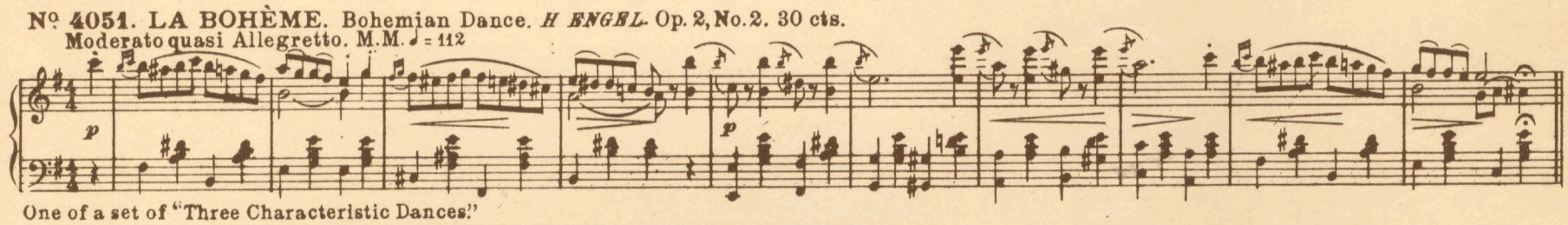
**Nº 3800. POLISH DANCE.** *R. FERBER.* 40 cts.
Tempo di Mazurka. M.M. ♩ = 144



**Nº 3575. OLD ENGLISH DANCE.** *H. ENGEL.* Op. 1. 30 cts.
Moderato con espress. M.M. ♩ = 112

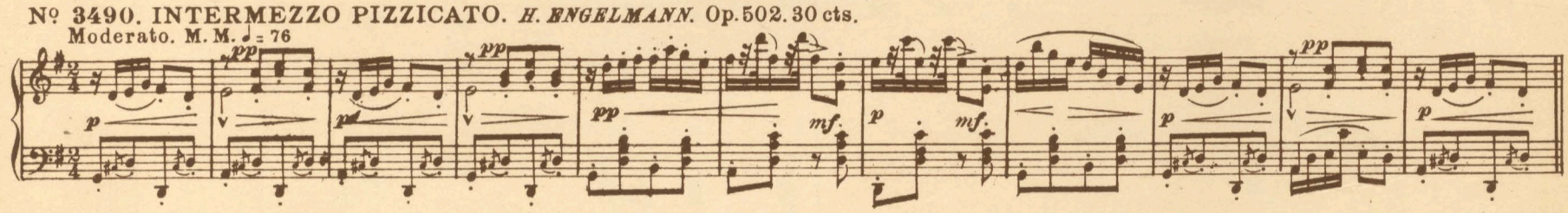


**Nº 4051. LA BOHÈME.** Bohemian Dance. *H. ENGEL.* Op. 2, No. 2. 30 cts.
Moderato quasi Allegretto. M.M. ♩ = 112

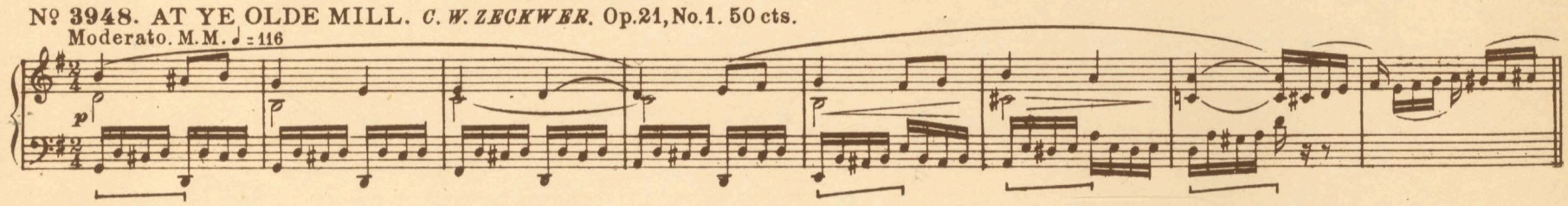


One of a set of "Three Characteristic Dances."

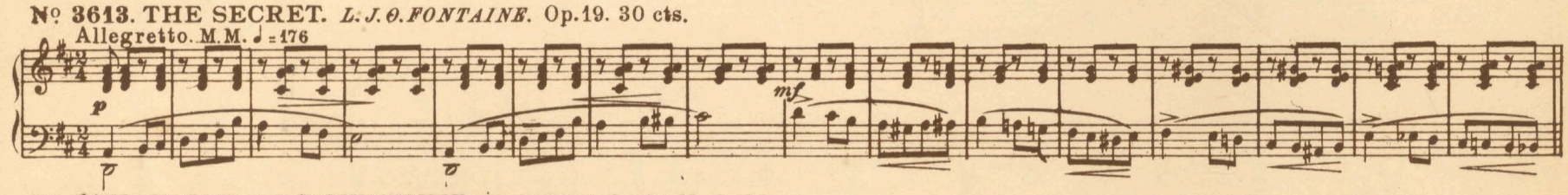
**Nº 3490. INTERMEZZO PIZZICATO.** *H. ENGELMANN.* Op. 502. 30 cts.
Moderato. M.M. ♩ = 76



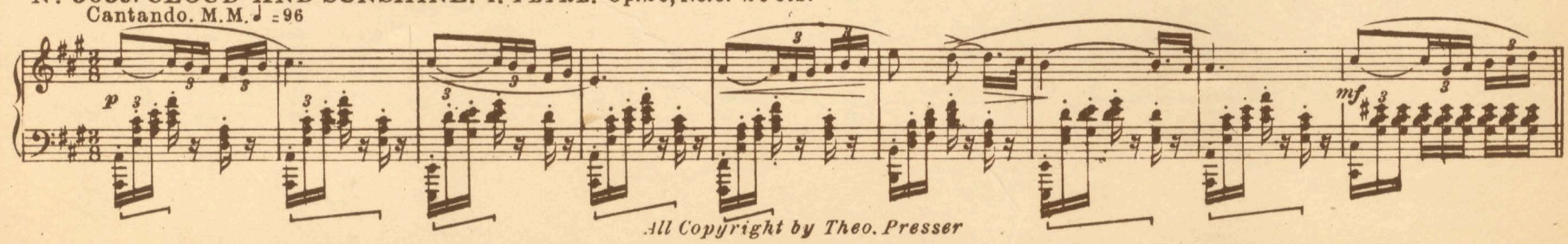
**Nº 3948. AT YE OLDE MILL.** *C. W. ZECKWER.* Op. 21, No. 1. 50 cts.
Moderato. M.M. ♩ = 116



**Nº 3613. THE SECRET.** *L. J. O. FONTAINE.* Op. 19. 30 cts.
Allegretto. M.M. ♩ = 176



**Nº 3659. CLOUD AND SUNSHINE.** *T. PETRE.* Op. 20, No. 6. 20 cts.
Cantando. M.M. ♩ = 96



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